

Garó Syllabus- 2019

Semester-1

GARó ELECTIVE

PAPER-1

(Pass & Honours)

Marks: 100 (25+75)

Name of the Paper: PROSE, TRADITIONAL AND MODERN POETRY, RHETORIC AND PROSODY.

Objectives: This paper will be an introduction-

- Various types of orally transmitted Garó poetry, prose and their characteristics
- Themes and styles of modern Garó poets
- The devices of rhetoric and prosody used in poetry.

1. Mihir N. Sangma: *Maniani Bidik*. Tura Book Room, Tura, 1982 (8th Ed.)
2. Harendra W. Marak: *A·chik Aganbewalrang (Original Tales of The Garos)*. NEHU Publications, Shillong, 1983 (2nd Ed.)
 - (i) Dani
 - (ii) Dimrimbri Pal·wang A·dingko Katchini Anti Kaa
 - (iii) Jumang Matpu Nika
 - (iv) Gongani Kilbolma Supea
 - (v) Churugala aro Sasat So·a
3. Lindrid D. Shira: *A·chik Poedorang*. L.D. Shira(Compiler), Garó Hills Book Emporium, Tura, 1994 (3rd Ed.)
 - (i) Mikjumang A·gilsak – Jonmoni D. Shira
 - (ii) Angni Gisik – Couplane G. Momin
 - (iii) Matgrik Mil·am Sepi Gitcham – Johindra Ch. Marak
 - (iv) Ketket Rim·bo – K. D. Shira
 - (v) Chengoni Manderang – Monensing R. Sangma
4. Viola Sonatchi B. Sangma : *Rhetoric & Prosody*. Author, Tura, (Year not mentioned)

- **All Textbooks are for detailed study**

Suggested Reading:

1. N. D. R. Chandra & A. J. Sebastian : *Literary Terms in Poetry*. Authorpress, New Delhi,2001
2. Julius L.R. Marak: *Atchu Ambini Ku·bisring*. Author, Rongjeng, 2004
3. Lindrid D. Shira: *Gisik Matgrikrang*. Author, Tura, 1993 (2nd Ed.)
4. Caroline R. Marak: *Influence of English on Garó Poetry*, Scholar Publishing House (P) Ltd., New Delhi, 1985.
5. Gilberth K. Marak : *Ang' Gisik Ku·aning Bidol-I*. Author, Tura, 2002

SEMESTER-II
GARO ELECTIVE
PAPER-II
(Pass & Honours)
Marks : 100 (25+75)

Name of the Paper : TRADITIONAL AND MODERN DRAMA

Objectives: The objective of this paper is to introduce mstudents to traditional drama and modern drama.

1. Llwellyn R. Marak : *Dikki Part-I*. Garo Hills Book Emporium, Tura, 1988 (2nd Ed.)
2. Llwellyn R. Marak : *Dikki Part-II*. Author, Tura,1996 (2nd Ed.)
3. Lindrid D. Shira : *Skul Master*, Garo Hills Book Emporium, 1994(2nd Ed.)
4. Keneth M. Momin : *Nokdang*, Gracifields K. Marak, Tura, 1988 (2nd Ed.)

*** All Text Books are for detailed study.**

Suggested Reading:

1. James H. Pickering : *Literature*, Macmillan Publishing Company.
 &
 Jeffrey D. Hoeper
2. R. A. Scott : *The Making of Literature*. Allied Publishers, New Delhi, 1963
3. Julius L. R. Marak : *Serejing aro Waljan*, Clarinda G. Momin, Rongjeng, 1988.
4. " : *Aje aro Gilje*, Author, Rongjeng, 1984.
5. Caroline R. Marak : *Garo Literature*, Sahitya Akademi, New Delhi, 2002.

SEMESTER – III
GARO ELECTIVE
PAPER – III
(Pass & Honours)
Marks : 100 (25+75)

Name of the Paper: THE HISTORY OF GARO LITERATURE, PROVERBS, PHRASES & ESSAY

Objectives: The objective of this paper is to introduce the students to the history of Garo literature from traditional oral literature and the beginning of written literature up to the 3rd quarter of the 20th century. Proverbs and phrases are to be studied as important components of Garo language and literature.

1. Milton S. Sangma: *History of Garo Literature* (Chapter I-V). NEHU Publications, Shillong 1992 (2nd Ed.)
2. Milton S. Sangma: *History of Garo Literature* (Chapter VI - VIII). NEHU Publications, Shillong 1992 (2nd Ed.)
3. Lindrid D. Shira: *Gisik Matgrikrang*. Author, Tura, 2005 (1st Ed.)
4. Milton S. Sangma & Julius L. R. Marak : *Aganme-apa*. Authors, Tura, 1989 (2nd Ed.)
5. Keneth M. Momin: *A-chik Composition*, DVS Publishers, Guwahati, 2002 (6th Ed.)
6. Winnish K. Sangma: *A-chik Kattarang*, Author, Tura, 2002 (3rd Ed.)

***Note: All Text Books are for detailed study.**

Suggested Reading:

1. A. Playfair : *The Garos*. United Publishers, Gauhati, 1975.
2. G. A. Grierson: *Linguistic Survey of India, Vol. III*. Govt. of India, Central Publication Branch, Calcutta, 1903-1928.
3. Keneth M. Momin (Com, & Ed.): *A-chikni Chanchibewale Seanirang*. Tura Book Room, Tura, 2007 (2nd Ed.)
4. Milton S. Sangma & Julius L. R. Marak: *Ku-jikse*. M.M. Book Point, Tura, 2003.
5. Caroline R. Marak: *Garo Literature*. Sahitya Akademi, New Delhi, 2002.
6. M. S. Sangma: *Atchu Ambini Ma-ambi*. Tura, Tura Book Room, 2005.

SEMESTER –IV
Garo Modern Language
(Pass)
Marks: 100 (25+75)

Objectives: The objective of this paper is to introduce the students to traditional and modern Garo poetry, drama, fiction etc.

1. Harendra W. Marak: *A·chik Aganbewalrang* (Original Tales of the Garos), NEHU Publications, 1983 (2nd Ed.)
 - (i) Dakgipa Rabuga
 - (ii) Sambolrangni Chachenga
 - (iii) Wangala
 - (iv) Matdoka ba Matchu Den·a
 - (v) Sa·rao Krita.
2. Evelyn R. Marak : *Chimonggimin A·chik Ku·rang*, Herilla B. Sangma, Tura, 1971 (1st Ed.)
 - (i) O A·chik Song – Evelyn R. Marak
 - (ii) Bilsigital – H.D.W.Momin
 - (iii) Do·kua – Tuniram R. Marak
 - (iv) Basako – Jonmoni D. Shira
3. Barendra Bangshall : *Sonajing I & II*, Sunilla G. Momin, Tura, 1985
4. Linnie M. Holbrook : *An·chichi Bregimin*, L.M. Holbrook, 1936
5. Wilson K. Marak : *Shakespeareani Golporang* (Othello). Miranda Library, Tura, (year not mentioned)
6. Karnesh R. Marak : *Macbeth* (Adaptation). David Ch. Sangma, Tura, (year not mentioned)
7. Llwellyn R. Marak : *Metongbolni Gittim*. B.G. Momin, Tura, 1987 (1st Ed.)
8. E.G.Phillips : *A·chik Grammar*, Tura Book Room, Tura, 1991 (7th Ed.)

- **Note: All Text Books are for detailed study**

Suggested Reading:

1. Mihir N. Sangma : *Pagitchamni Ku·bisring*, Author, Guwahati, 1982
2. Brucellish K. Sangma : *Sea Jotani Bidingo Seanirang*, Author, Tura, 2005
3. William Henry Hudson : *An Introduction to the Study of Literature*, Kalyani, New Delhi, (Reprint 1996)
4. Robbins Burling : *A Garo Grammar*. Deccan College, Post Graduate and Research Institute, 1961
5. G. A. Grierson : *Linguistic Survey of India*. Vol. I, Part -I, Low Price Publications, Delhi, 1927
6. Jobang D. Marak : *A·chik Kata*, (The Garo History), Lawrence K. Marak, Tura, 1982.
7. Robbins Burling : *The Language Of the Modhupur Mandi* (Garo) Vols. I & II. Promila & Co., Publishers, New Delhi, 2004 (1st Ed.)
8. Ramaswami S. & Sethuraman V. S. (Eds.) : *The English Critical Tradition* (An Anthology of English Literary Criticism) Vol. 2. Macmillan, Chennai, 1978

SEMESTER – IV
GARO ELECTIVE HONOURS
PAPER – IV
PROSE AND FICTION
Marks 100 (25+75)

Objectives: The paper will serve as an introduction to Prose and Fiction in Garo.

1. Kroshnil D. Sangma : *Katta Wal-tim*. Author, Williamnagar, 2008.
Based on themes, the tales of the following serial numbers have been chosen so as to cover myths, beliefs, stories with moral values etc.
Pieces to be read: Sl. No. 1, 2, 3, 6, 7, 9, 12, 13, 18, 19, 20, 23, 24, 25, 26, 27, 33, 34, 39, 40, 41, 44, 47, 54, 55, 60, 62, 64, 67, 69.
2. William Carrey : *The Garo Jungle Book* (Translated Version into Garo)
3. Prabodh M. Sangma : *Grongrika*. D. J. Publication, Tura, 2013
4. Icylian R. Marak : *Gamseng*. Author, Tura, 1993

- **Note: All text Books are for detailed study**

Suggested Reading:

1. Ramaswami S. & Sethuraman V. S. (Eds.) : *The English Critical Tradition* (An Anthology of English Literary Criticism) Vol. 2. Macmillan, Chennai, 1978 (pp. 90-111)
2. X. J. Kenedy : *An Introduction to Fiction*. Harper Collins Publishers, 1991 (5th Ed.)
3. Brucellish K. Sangma : *Sea Jotani Bidingo Seanirang*, Author, Tura, 2005
4. Simison R. Sangma : *Bonepani Nokpante*, Stephenson R. Sangma, Tura, 2000
5. Prabodh M. Sangma : *Do-de Mesaram*. Marvina R. Marak, Tura, 2002
6. Prabodh M. Sangma : *Dimbri Matgrik*, Bernita R. Marak, Tura, 2009

SEMESTER - V
GARO ELECTIVE HONOURS
PAPER – V
ORAL NARRATIVES

Marks: 100 (25+75)

Objectives: In this paper, the students will be introduced to the characteristic features of oral narratives, Folklore and its components, mainly folktales and myths.

1. D.S.Rongmuthu: *Apasong Agana*. Sharona N. Marak, Tura, 1997 (Reprinted)
 - (i) A-ko Doka Chiko Gina
 - (ii) Gitingko Ba-ani
 - (iii) Misini Dedrang A-ningni dedrangko Gro Dinga
 - (iv) Mandeni Sichenga
 - (v) Susimemani Siani Salo
 - (vi) Banggria
 - (vii) Wa-alko Ba-a
 - (viii) Do-mani Grapa
2. D.S.Rongmuthu: *Apasong Agana*. Sharona N. Marak, Tura, 1997 (Reprinted)
 - (i) Miko Man-chengani
 - (ii) A-ba o-e Game Cha-chengani
 - (iii) Muniko Man-chenga
 - (iv) Marangni Atchia
 - (v) Bisiko Man-chenga
 - (vi) Silchiko Man-chenga
 - (vii) Danilko Man-chengani
 - (viii) Wangalako Dakchengani
3. Aldrich Ch. Momin: *A-chikni Ku-andik*. Author, 1985.
 - (i) Man-e Cha-gipa Manderangni Manianirang
 - (ii) Gipin Manianirang aro Dakbewalrang.
4. Dhoronsing K. Sangma: *A-chik Golporang Bak-I*. Author, Tura, Tura Book Room, 1988
 - (i) Chipu Na-katok
 - (ii) Do-uang
 - (iii) Do-kuaming Mese
 - (iv) Do-po Debaa
 - (v) Do-de Gitok
 - (vi) Kawate Ku-dikgila
 - (vii) Peru Am-pak Kika.
 - (viii) Nokmana Bisi Tikja
 - (ix) Mat An-chi Pila
 - (x) Mongma aro Okgipu

- Note: All Text Books are for detailed study.

Suggested Reading:

1. Jawaharlal Handoo: *Folklore- an Introduction*. Mysore, Central Institute of Indian Languages, 1989.
2. Dewansing S. Rongmuthu: *The Folktales of the Garos*. Gauhati University, Gauhati, 1960.
3. Dewansing S. Rongmuthu: *The Epiclore of The Garos*. Gauhati University, Gauhati, 1967.
4. Iris Watre Thomas: *Music & Musical Instruments of the Garo Tribe of North East India*. Akansha House, New Delhi, 2007
5. J.D.Shira: *Atchu Ambini Golporang. Toe Skiani Golporangchi Gisikko Matrrame Wil-e Ra-bo*. Garo Hills Book Emporium, Tura, 1993
6. Smeri Alva B. Sangma: *Rites of Passage in the Garo Oral Literature*. Akansha, New Delhi, 2012

GARO ELECTIVE HONOURS

PAPER – VI

POETRY

Marks: 100(25+75)

Objectives: The object of this paper is to widen the students' knowledge of poetry through Tagore's *Gitanjali* and Garo Poetry of 20th & 21st century.

1. Harendra W. Marak: *Gitanjali* (Translated), M.M. Book Depot, Tura, 1996 (2nd Ed.)

Pieces to be read: 1, 2, 3, 9, 11, 14, 22, 35, 52, 64, 71, 84, 87, 99, 100.

2. Brucellish K. Sangma: *Ku-bisring – I*. Author, Tura, 2003(1st Ed.)

- (i) Anga Bebera-a
- (ii) Gitelni Boja
- (iii) Gunni Gopram
- (iv) Rong Gri Mande
- (v) Salgi Chil-engsa
- (vi) Simteka Gri Gitrang

3. Brucellish K. Sangma: *Ku-bisring – II*. Author, Tura, 2005(1st Ed.)

- (i) Tom-tomani Nabaon
- (ii) Padot Do-bipa
- (iii) Balwarang Ku-misia
- (iv) Golap Gitchak Balsa

- (v) San' Jaksi Chikani
- 4. Mir K. Marak: *Ku-mande Ku-jaleng*. Author, Tura, 2008
 - (i) Dingchik Gun
 - (ii) Chadambeni Gisik
 - (iii) Aman' Ku-sik
 - (iv) Kakket
 - (v) Jotton Ka-an Rama

- Note: All Text Books are for detailed study.

Suggested Reading:

1. Lindrid D. Shira: *Gisik Matgrikrang*. Author, Tura, 2005 (1st Ed.)
2. N. D. R. Chandra & A. J. Sebastian : *Literary Terms in Poetry*. Authorpress, New Delhi, 2001
3. Caroline R. Marak: *A-chik Poetry- Traditional and Modern*. Sahitya Akademi, New Delhi, 2012
4. Caroline R. Marak : : *Influence of English on Garo Poetry*, Scholar Publishing House (P) Ltd., New Delhi, 1985.

SEMESTER - VI

GARO ELECTIVE HONOURS

PAPER – VII

HISTORY OF GARO LANGUAGE AND GRAMMAR

Marks: 100(25+75)

Objectives: This paper will introduce students to the origin and history of Garo language. Students will be expected to acquire in-depth knowledge of Garo Grammar.

1. Milton S. Sangma: *A-chikkuni Ma-ambi* (Chapters I, II, III). Author, Tura, 1995 (1st Ed.).
2. Milton S. Sangma: *A-chikkuni Ma-ambi* (Chapters IV, V, VI). Author, Tura, 1995 (1st Ed.).

Proverbs & Composition

3. Milton S. Sangma & Julius L. R. Marak : *Aganme-apa*. Authors, Tura, 1989 (2nd Ed.)
4. Keneth M. Momin : *A-chik Composition*. D.V.S. Publishers, Guwahati, 2002,(6th Ed.)

Comprehension and Precis writing (Unseen pages)

Note: All Text Books are for detailed study

Suggested Reading:

1. G. A. Grierson : *Linguistic Survey of India*. Vol. I, Part -I, Low Price Publications, Delhi, 1927
2. Brucellish K. Sangma : *Sea Jotani Bidingo Seanirang*, Author, Tura, 2005
3. Jobang D. Marak : *A·chik Kata*, (The Garo History), Lawrence K. Marak, Tura, 1982.
4. Robbins Burling : *The Language Of the Modhupur Mandi* (Garo) Vols. I & II. Promila & Co., Publishers, New Delhi, 2004 (1st Ed.)

GARO ELECTIVE HONOURS

PAPER – VIII

LITERARY CRITICISM AND COMPOSITION

Marks: 100(25+75)

Objectives: This paper will serve as an introduction to –

- (i) (a) important features of literary criticism
(b) traditional Garo sayings and word pairs
- (ii) Students will be expected to attempt an essay writing on unseen topics.

1. Lindrid D. Shira : *Literary Criticism*. Author, 1995
2. Milton S. Sangma : *Sea Jotani Nama Namgijako See Parakatani A·bachenggipa Bewalrang* (*Elements of Literary Criticism*). Author, Tura, 1999 (4th Ed.)

Proverbs and Phrases

3. Dhoronsing K. Sangma: *A·chik Golporang _ I, II, III*

Text Books:

1. Dhoronsing K. Sangma: *A·chik Golporang –I*. Author, Tura Book Room, Tura, 1988
2. Dhoronsing K. Sangma: *A·chik Golporang – II*. Author, Tura Book Room, Tura, 1984 (7th Ed.)
3. Dhoronsing K. Sangma: *A·chik Golporang – III*. Author, Tura Book Room, Tura, 1984 (3rd Ed.)

Essay and Precis Writing: Unseen passages

- Note: All Text Books are for detailed study.

